

PATRICK LACEY

VIDEO EDITOR
MOTION GRAPHICS
POST-PRODUCTION

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EXPERIENCE

Head of Video, *The Comedy Studio*, Cambridge, MA Jan. 2025 – Present

- Overhaul video operations by implementing a Sony cinema camera system along with building out a post-production pipeline for efficient delivery of comedian tapes and marketing content
- Collaborate with marketing team to pitch, write, and produce creative video content across platforms
- Produce social-first content and pre-roll ad spots that have generated over 300,000 impressions online
- Utilize Frame.io, Backblaze, and Shotgun Pro to execute file transfers, deliveries, and backup

Videographer & Motion Graphics Editor, *Media Results*, Wilmington, MA Jan. 2020 – Present

- Produce broadcast content for clients, including Subaru of New England, Balise Auto Group, and Reeds Ferry Sheds, that reach over 2 million viewers regionally
- Operate camera and assist with directing, lighting, and audio recording during commercial shoots
- Design and animate dynamic motion graphics for commercial spots and social media content
- Work with team of creatives by collaborating and project sharing using Dropbox

Dailies Operator, *Finish Post Productions*, Boston, MA Jan. 2019 – Sept. 2019

- Generated dailies for projects including Apple TV's *Defending Jacob* (2020), Netflix's *I Care a Lot* (2021), and Apple TV's *CODA* (2021) – Academy Award Winner for Best Picture
- Ingested and logged footage, prepared Resolve timelines for color work, created Avid bins for editorial, and organized all footage for producers to review on set
- Led archival responsibilities for both client and in-house storage using HDD, RAID, and LTO systems
- Prepared timelines for colorist on commercial projects for clients including Fanatics, Hasbro, and Bose

VFX Intern, *CoSA VFX*, Los Angeles, CA June 2018 – Sept. 2018

- Created a comprehensive portfolio mapping out the VFX pipeline informed by practical experience, independent research, and interviews with department leads
- Contributed to visual effects shots by rotoscoping using Foundry's Nuke VFX software

EDUCATION

Quinnipiac University, Hamden, CT May 2018

- Film, Television, & Media Arts (BA)

SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve
- Blender 3.0
- Social Media Content
- Cinematography
- Directing
- Media Management & Archiving
- Mac & PC Operating Systems

ACHIEVEMENTS

- Editor of *Above the Branches* – short film selection for the Boston Independent Film Festival (2023)
- Gained 73K followers as editor for TikTok page @ParasocialStudies, which generated 1.4 million views on our second video (2020)
- Winner of Finish Post Production's Intern Trailer Editing Competition (2019)
- Two-time winner of Best Editor at the Quinnipiac University Film Festival (2017 & 2018)

SHOWREEL & PORTFOLIO



www.patlaceypost.com